M.A. English., ODL SLM - Contents

Course 1: 17EN3001 BRITISH LITERATURE

Unit I - Drama:
- Lecture 1: Ben Jonson- Everyman in His Humour
- Lecture 2: Character study – thematic study
- Lecture 3: critical appreciation

Unit II - Prose:
- Lecture 1: Joseph Addison- A Country Sunday with Sir Roger de Coverley
- Lecture 2: Charles Lamb- Dream Children- A Reverie
- Lecture 3: Analysis

Unit III - Poetry:
- Lecture 1: John Keats- Ode to a Nightingale
- Lecture 2: Tennyson- Home they brought her Warrior Dead
- Lecture 3: William Wordsworth- Solitary Reaper
- Lecture 4: George Herbert- Aaron

Unit IV - Fiction:
- Lecture 1: Charlotte Bronte- Jane Eyre – Themes and characters
- Lecture 2: Social aspects in the novel – Modern relevance
- Lecture 3: Critical appreciation

Unit V - Novel:
- Lecture 1: Charles Dickens- David Copperfield
- Lecture 2: Critical appreciation
- Lecture 3: Character study – thematic study

Course: 2: SHAKESPEARE

UNIT 1 - Elizabethan Age
- Lecture 1: Criticism on Shakespeare
- Lecture 2: Modern Relevance of Shakespeare
- Lecture 3: Language of Shakespeare
- Lecture 4: Postcolonial reading of selected plays of Shakespeare
UNIT 2 - Romantic Comedy

- **Lecture 1**: A Midsummer Night’s Dream Plot Construction - Settings - Characterization
- **Lecture 2**: Tempest Plot Construction - Settings - Characterization
- **Lecture 3**: Theme Analysis

UNIT 3 - Romantic Plays

- **Lecture 1**: Merchant of Venice- Plot Construction- Settings Characterization
- **Lecture 2**: Antony and Cleopatra - Plot Construction- Settings- Characterization
- **Lecture 3**: Theme Analysis

UNIT 4 - Historical Plays

- **Lecture 1**: Henry IV- Plot Construction- Settings-Characterization
- **Lecture 2**: Richard II -Plot Construction- Settings- Characterization
- **Lecture 3**: Theme Analysis

UNIT 5 - Tragic Plays

- **Lecture 1**: King Lear- Plot Construction- Settings- Characterization
- **Lecture 2**: Julius Ceasar-Plot Construction- Settings- Characterization
- **Lecture 3**: Theme Analysis

Course 3: 17EN3003 MODERN APPLIED LINGUISTICS

Unit I – Introduction to Language

- **Lecture 1**: Definitions of ‘language’
- **Lecture 2**: Language behavior and Language system, Language and speech
- **Lecture 3**: Semiotic point of view of language – Language families

Unit II - Linguistics as Science

- **Lecture 1**: Scope of Applied Linguistics: Microlinguistics and Macrolinguistics
- **Lecture 2**: Domain of Applied Linguistics
- **Lecture 3**: Interactive nature of Applied Linguistics – Process of Applied Linguistics – Linguistic Structure and System

Unit III - Language Acquisition

- **Lecture 1**: Mentalist approach to language – Piaget and Chomsky on L1 Acquisition Language production – Sentence planning and production
• Lecture 2: L2 Acquisition – Indian scenario for L2 learning
• Lecture 3: Language and Pedagogy: Role of language in education

Unit IV - Teaching Methods
• Lecture 1: Branches of L2 Teaching – Interaction between learning and learners
• Lecture 2: Approaches to Language Teaching – Audio-lingual approach
• Lecture 3: Communicative Language teaching method

Unit V - Language and Translation
• Lecture 1: Language Transfer: Translation and its complication
• Lecture 2: Process of Transcreation – Role of bilingual dictionary
• Lecture 3: Language and Machine

Course: 4: 17EN3005 INDIAN WRITING IN ENGLISH

Unit I – Poetry
• Lecture 1: Nissim Ezekiel: Night of the scorpion and Enterprise
• Lecture 2: Sarojini Naidu: The palanquin bearers and The soul's prayer - Kamala Das: My grandmother’s house and The sunshine cat
• Lecture 3: Rabindranath Tagore: Gitanjali (first 15 songs)

Unit II – Prose
• Lecture 1: Nirad.C.Choudhry: A passage to England(chapter 1&2) - Jawaharlal Nehru: The Discovery of India(chapter 1-5)
• Lecture 2: Sri Aurobindo: The Renaissance in India
• Lecture 3: Dr. A.P.J Abdul Kalam: The power of Prayer

Unit III - Drama:
• Lecture 1: Girish Karnad: Nagamandala
• Lecture 2: Rabindranath Tagore: Chandalika
• Lecture 3: Vijay Tendulkar: Kamala

Unit IV - Short Stories
• Lecture 1: Bharathi Mukherjee: A wife's story
• Lecture 2: Jasmine story (both from Middleman and other stories)
• Lecture 3: Shashi Deshpande: The Legacy and other stories

Unit V – Fiction

• Lecture 1: Anita Desai: Cry the peacock, the beloved country
• Lecture 2: V.S Naipaul: A house for Mr. Biswas
• Lecture 3: Arundhati Roy: The God of small things
• Lecture 4: Salman Rushdie: The Midnight’s children
• Lecture 5: Amitav Ghosh: The Shadow lines

Course 5: 17EN3006 ENGLISH STRUCTURE AND PHONETICS

Unit I - Phonetics

• Lecture 1: Introduction to Phonetics: Organs of Speech
• Lecture 2: Sound Mechanism
• Lecture 3: Vowels – Consonants

Unit II - Phonology

• Lecture 1: Phonology: Phonological structure
• Lecture 2: Word – Syllable
• Lecture 3: Stress – Intonation – Transcription

Unit III - Morphology

• Lecture 1: Morphology: Classification of Morphemes
• Lecture 2: Derivational Morphemes – Grammatical Morphemes
• Lecture 3: Inflectional Morphology

Unit IV - Syntax

• Lecture 1: Syntax: Parts of Speech – Form classes
• Lecture 2: Sentence structure – Phrase structure
• Lecture 3: English grammar - TG Grammar- IC Analysis

Unit V - Semantics

• Lecture 1: Semantics: Denotation and Connotation
• Lecture 2: Sentence Meaning
• Lecture 3: Discourse Meaning

Course: 6: 17EN3007 AMERICAN LITERATURE

Unit I - Poetry:
• Lecture 1: Emily Dickinson - A bird came down the walk
• Lecture 2: Amir Baraka: An agony as now Frost
• Lecture 3: After apple picking

Unit II - Fiction:
• Lecture 1: Tony Morrison: Sula
• Lecture 2: John Steinbeck
• Lecture 3: Grapes of Wrath

Unit III - Novels:
• Lecture 1: Harriet Beecher Stowe: Uncle Tom’s cabin
• Lecture 2: Isaac Asimov: The caves of steel
• Lecture 3: Albee: The American Dream

Unit IV - Drama:
• Lecture 1: Eugene O Neill: A Long Day Journey into Night
• Lecture 2: Tennesse Williams
• Lecture 3: Glass Menagerie

Unit V - Prose:
• Lecture 1: Thoreau: Where I lived and What I lived for
• Lecture 2: Emerson: Self Reliance
• Lecture 3: Martin Luther King: I have a dream

Course 7 17EN3031 EXECUTIVE ENGLISH LAB

BOTH EXPERIMENTAL AND VIRTUAL

1. Effective listening
2. Listening to short talks
3. Introduction to Spoken English
4. Stress and intonation
5. Seminars and conferences
6. Oral presentation
7. Communication skills
8. Telephonic conversion
9. Reading skills
10. Meetings

Course: 8: 17EN3010 TEACHING ENGLISH AS SECOND LANGUAGE

Unit I - Introduction to ESL:
- Lecture 1: ESL, A Definition – Theoretical support for ESL
- Lecture 2: Overview of Trends in Second Language theory

Unit II - Multicultural classroom:
- Lecture 1: Cultural diversity in ESL classroom
- Lecture 2: Development of L2 proficiency
- Lecture 3: Listening and speaking proficiency

Unit III - ESL and different levels:
- Lecture 1: English as a second language across grade levels
- Lecture 2: Primary level – Elementary level
- Lecture 3: Secondary level – Tertiary level

Unit IV - Classroom Interaction:
- Lecture 1: Second language instruction in ESL classroom
- Lecture 2: Teacher talk – Learner behaviour
- Lecture 3: Teacher and student interaction in L2 classroom

Unit V - Skill Development:
- Lecture 1: Developing Listening skills
- Lecture 2: Developing Speaking skills - Human factor in ESL
- Lecture 3: Teacher, Parent and Administrator factors

Course: 9: 17EN3011 NEW LITERATURES IN ENGLISH

Unit I - Poetry:
- **Lecture 1**: Australia - Judith Wright: *At Cooloola*
- **Lecture 2**: New Zealand - James Baxter: *The Ikons*
- **Lecture 3**: Canada - Al Purdy: *Lament for the Dorsets*
- **Lecture 4**: Africa - Kofi Awoonor: *Song of War: The Weaver Bird*
- **Lecture 5**: West Indies - James Berry: ‘It's Me Man’

**Unit II - Prose:**

- **Lecture 1**: Africa - Achebe: *Colonialist Criticism*
- **Lecture 2**: West Indies - V.S. Naipaul-India: *A Wounded Civilization Chapter 1*

**Unit III - Drama:**

- **Lecture 1**: Australia - Louis Nowra: *Radiance*
- **Lecture 2**: J.P Clarke: *Song of a goat*

**Unit IV - Fiction:**

- **Lecture 1**: Africa-Koetzee: *Disgrace*
- **Lecture 2**: Canada - Maragaret Laurence: *The Stone Angel*
- **Lecture 3**: Australia-Peter Carey: *Oscar and Lucinda*

**Unit V - Criticism:**

- **Lecture 1**: Canada - Margaret Atwood: *Survival: A thematic guide to Canadian Literature*
- **Lecture 2**: Chapter 1- Theory of victimization

**Course 10 ECOCRITICAL STUDIES**

**Unit I - Introduction**

- **Lecture 1**: Introduction to Ecocriticism: Ecocriticism and Environmental Literature
- **Lecture 2**: Nature Writing
- **Lecture 3**: Essay: Where I lived and what I lived for by Henry David Thoreau

**Unit II – Ecofeminism**

- **Lecture 1**: Ecofeminism in Society
- **Lecture 2**: Essay: Taking Empirical Data Seriously
- **Lecture 3**: An Ecofeminist Philosophical Perspective by Karen J Warren

**Unit III – Ecopoetry**
• Lecture 1: Poetic Features- Difference between Nature Poetry and Ecopoetry
• Lecture 2: Poems: Out of the cradle endlessly rocking by Walt Whitman,
• Lecture 3: A Bird Came Down the Walk by Emily Dickinson, Daybreak in Alabama by Langston Hughes

Unit IV – Ecodrama
• Lecture 1: Ecodrama: Features-
• Lecture 2: Drama:The Waterfall (Mukhtadhara) by Rabindranath Tagore
• Lecture 3: The Waterfall

Unit- V: Ecofiction
• Lecture 1: Themes – Fictio
• Lecture 2: Hungry Tide by Amitav Ghosh-
• Lecture 3: Ecolitrerature for Children- The Great Kapok Tree: A Tale of the Amazon Rain Forest by Lynne Cherry

Course: 11: 17EN3015 ENGLISH POETRY FOR AESTHETICS

Unit I - Classical and British Poetry:
• Lecture 1: Introduction to Classical Poetry- Introduction to Chaucer and his Age
• Lecture 2: Chaucer-Prologue to Canterbury Tales-Shakespeare - Sonnet XVIII
• Lecture 3: British Poetry-Coleridge- Kubla Khan-Keats- Ode on a Grecian Urn
• Lecture 4: Robert Browning- Rabbi Ben Ezra

Unit II - American And Indian English Poetry:
• Lecture 1: Introduction to American Poetry- Emily Dickinson-Because I Could Not Stop for Death
• Lecture 2: E. E. Cummings- The Cambridge Ladies- Indian English Poetry
• Lecture 3: Toru Dutt- Our Casuarina Tree- Rudyard Kipling- The Glory of the Garden

Unit III - Canadian Poetry:
• Lecture 1: Introduction to Canadian Poetry- Charles Sangster-The Thousand Islands
• Lecture 2: Wilfred Campbell- The Winter Lakes
• Lecture 3: Poetic Style of Canadian Poetry- Poetic Elements
Unit IV - Australian and New Zealand Poetry:

- **Lecture 1**: Introduction to Australian and New Zealand Poetry
- **Lecture 2**: A. D. Hope - Australia - Judith Wright - The Harp and the King
- **Lecture 3**: New Zealand Poetry - Jessie Mackay - The Noosing of the Sun God - Allen Curnow - House and the Land - William Pember Reeves - A Colonist in his Garden

Unit V - African Poetry:

- **Lecture 1**: Introduction to African Poetry - Bernard B. Daddie - I Thank You God
- **Lecture 2**: Wole Soyinka - Telephone Conversation
- **Lecture 3**: Gabriel Okara - The Mystic Drum - Poetic Language and Style of African Poetry

**Course: 12: 17EN3023 WORLD LITERATURE IN TRANSLATION**

Unit I – Greek Literature

- Lecture: 1: Ancient Poetry: Introduction to Ancient Greek Literature - Greek Poetry - Epic Poetry
- Lecture: 2: Introduction to Homer’s Iliad - Book I Trojan War - Chryseis and Bryseis
- Lecture: 3: Wrath of Apollo - Rage of Achilles - Plea of Thetis to Zeus

Unit II - Translation

- Lecture: 1: Translation Theories: Introduction to Translation theories by Susan Bassnett - Central Issues - Language and Culture
- Lecture: 2: Types of Translation - Problems of Equivalence - Loss and Gain - Untranslatability
- Lecture: 3: Specific Problems of Literary Translation - Translation of Poetry, Prose and Dramatic Texts

Unit III – Drama Translation

- Lecture: 1: Drama: Introduction to Classical Indian Drama
- Lecture: 2: Kalidasa’s Shakuntala - Background - The Hunt - Love Making - Curse
- Lecture: 3: Departure of Sakuntala - Rejection by Dushyant - Chariot in the Sky - Reunion

Unit IV – Poetry Translation
Lecture: 1: Poetry: Introduction to Kahlil Gibran’s poetry- Broken Wings
Lecture: 2: Silent Sorrow- Tempest-Sacrifice- Rescuer-
Lecture: 3: Introduction to Yevgeni Yevtushenko’s poems- Babiya- Background

Unit V – Fiction and Shot Story Translation

Lecture: 1: Fiction and Short story: Elements of Fiction and Short story
Lecture: 3: Leo Tolstoy’s – Candle- What Men Live By

Course: 13: 17EN3027 SPECIALIZATION: LANGUAGE AND LITERATURE STUDIES

Lecture 1: Select Area of study
Lecture 2: Decide the topic
Lecture 3: Background study
Lecture 4: Methodology
Lecture 5: Analysis
Lecture 6: Findings
Lecture 7: Result
Lecture 8: Conclusion
Lecture 9 & 10: Presentation

Course: 14: 17EN3028 LANGUAGE PROFICIENCY LAB

Experiment 1: Vocabulary Skills (listening)
Experiment 2: Word usage comprehension (listening)
Experiment 3: Pronunciation practice
Experiment 4: Oral Presentation 1
Experiment 5: Oral Presentation 2
Experiment 6: Group Discussion 1
Experiment 7: Summarising
Experiment 8: Paraphrasing
Experiment 9: Report Writing
Experiment 10: Creative Writing
Course: 16: 17EN3004 CHRISTIAN LITERATURE

Unit I - Poetry:
- Lecture 1: Bible: Book of Job
- Lecture 2: Francis Thompson: Hound of Heaven
- Lecture 3: Hopkins: Wreck of the Deutschland

Unit II - Allegory:
- Lecture 1: John Bunyan: Pilgrims Progress
- Lecture 2: Hannah Humard: Hinds feet on high places

Unit III - Fiction:
- Lecture 1: C.S.Lewis : Screwtape Letters
- Lecture 2: Tommy Tenney: One night with the king

Unit IV - Prose:
- Lecture 1: Dietrich Bonehoffer: Cost of discipleship- chapters1- 2 and 32

Unit V - Drama:
- Lecture 1: T.S.Eliot: Murder in the Cathedral
- Lecture 2: Friedrich Dürrenmatt: An Angel Comes to Babylon

Course: 17: 17EN3008 LITERARY THEORY AND CRITICISM

Unit I - Mikhail Bakhtin:
- Lecture 1: "Carnival and Carnivalesque."

Unit II - Stanley Fish:
- Lecture 1: “How to Recognize a Poem When You See One.”
- Lecture 2: Roland Barthes: “From Work to Text.”

Unit III - Edward Said:
- **Lecture 1**: Orientalism (Selections: “Introduction” and Chapter I: “Knowing the Orient”) Ngugi wa Thiong’o: Decolonizing the Mind

**Unit IV** - Margaret Atwood:
- **Lecture 1**: “The Curse of Eve - Or, What I Learned in School”
- **Lecture 2**: Jacques Lacan: Of Structure as an Inmixing of an Otherness Prerequisite to any Subject Whatever

**Unit V** - Gayatri Chakravarty Spivak:
- **Lecture 1**: Can the Subaltern Speak?
- **Lecture 2**: Subaltern technique in novels
- **Lecture 3**: Marginalization

**Course: 18: 17EN3013 CANADIAN LITERATURE**

**Unit I** - Gender Issues
- **Lecture 1**: Gender Issues: Carol Shield’s Unless.
- **Lecture 2**: Margaret Atwood’s Edible Woman.
- **Lecture 3**: Analysis

**Unit II** - Post Modernism
- **Lecture 1**: Post-Modernism: Michael Ondaatje’s In the Skin of a Lion
- **Lecture 2**: Timothy Findley’s Famous Last Words
- **Lecture 3**: Analysis

**Unit III – Poetic Imagination**
- **Lecture 1**: Poetic Imagination: Leonard Cohen’s Bird on the wire
- **Lecture 2**: Al Purdy: The last picture in the world
- **Lecture 3**: Analysis

**Unit IV – Science Fiction**
- **Lecture 1**: Science Fiction: Nalo Hopkinson’s Brown Girl in the Ring
- **Lecture 2**: Robert J. Sawyer’s Golden Fleece
- **Lecture 3**: Analysis
Unit V - Regionalism

- Lecture 1: Regionalism: Al Purdy’s The Country North of Belleville
- Lecture 2: Margaret Laurence’s A Bird in the House
- Lecture 3: Analysis

Course: 19: 17EN3014 RESEARCH METHODOLOGY

Unit I - Research Definition:

- Lecture 1: Description- Characteristics of composition
- Lecture 2: Four kinds of Discourse- Expository Discourse- Argumentative Discourse- Persuasive Discourse- Descriptive Discourse

Unit II - Fundamentals of Research:

- Lecture 1: Definition and Description of Research
- Lecture 2: Types of Literary Research

Unit III - Research Methods:

- Lecture 1: Research Design
- Lecture 2: Meaning of hypothesis and research problem

Unit IV - Planning the Thesis:

- Lecture 1: Format of the Thesis
- Lecture 2: Research and Writing
- Lecture 3: Plagiarism- mechanics of writing (Spelling – Punctuation – Use of Italics, Names, Numbers
- Lecture 4: Use of Titles of Works in Research Paper – Quotation – Capitalization

Unit V - Data Collection:

- Lecture 1: Library research
- Lecture 2: Reference works
- Lecture 3: Web sources
- Lecture 4: Compiling Working Bibliography – Review of Literature -Referencing and Bibliography
Course: 20: 17EN3016  BUSINESS ENGLISH

Unit I – Introduction to Business Basics
- Lecture 1: Significance of LSRW in Communication
- Lecture 2: Editing the Text- Business Vocabulary
- Lecture 3: Situational speeches

Unit II - Contextual Communication
- Lecture 1: Types of Communication- Dyadic Communication
- Lecture 2: Telephonic Conversation- Interpersonal Communication
- Lecture 3: Barriers of Communication

Unit III - Oral Communication
- Lecture 1: Body Language- Presentation Skills
- Lecture 2: Organizing Skills: Meetings- Seminars-Conferences
- Lecture 3: Interviews: Types of Interviews- Facing Interview Panel- Group Discussion

Unit IV - Written Communication
- Lecture 1: Writing Memo
- Lecture 2: Agenda- Minutes

Unit V - Business Writing
- Lecture 2: Business Reports- Proposals

Course: 21: FEMINISM

Unit I - Introduction to Feminism
- Lecture 1 The emergence of feminists’ movements
- Lecture 2 Origin of European Feminism
- Lecture 3 Indian Feminism

Unit II –American and Indian Feminism
- Lecture 1 American View: American feminism
- Lecture 2 Contemporary feminist issues in India ; Work and Family
- Lecture 3  Sexuality and Health-Domestic Violence –Child abuse

**Unit III - Language and Feminism**
- Lecture 1 Feminist movements to transform (1)
- Lecture 2 Feminist movements to transform(2)
- Lecture 3 Spirituality—language

**Unit IV - Feminism types: Types of feminism**
- Lecture 1 Psycho analytic feminism
- Lecture 2 Eco-feminism-
- Lecture 3 French Feminism

**Unit V Modern view of feminism**
- Lecture 1 Post structural Feminism
- Lecture 2 Feminist writers (India- UK- USA):
- Lecture 3 Fiction – Poetry

**COURSE: 22: TASK BASED LANGUAGE TEACHING**

**Unit I - Task and its significance**
- Lecture 1 Define ‘Task’ – Task types
- Lecture 2 Communicative language teaching
- Lecture 3 Experiential learning method – ELM in TBLT context

**Unit II - Framework and language teaching**
- Lecture 1 Role of the learner
- Lecture 2 Framework for task-based language teaching
- Lecture 3 Seven principles of TBLT – task components

**Unit III - Teacher – Learner interaction**
- Lecture 1 Teacher and learner roles – Classroom interaction
- Lecture 2 Learner difficulties and Teacher guidance
- Lecture 3 Form in TBLT – Assessing TBLT

**Unit IV – Assessment**
- Lecture 1 Key concepts in assessment
- Lecture 2 Purposes of assessment
- Lecture 3Tasks and teacher development

**Unit V - Skill Development**
- Lecture 1 Self-directed teacher
Course: 23: 17EN3020 COMPARATIVE LITERATURE

Unit I – Background of Comparative Literature (CL)
- Lecture: 1: Origin: History of comparative literature
- Lecture: 2: Nature and Concept: The concept of Comparative Literature
- Lecture: 3: Nature of Comparative Literature

Unit II – Growth and Development of CL
- Lecture: 1: Growth & Development: The Development of Comparative Literature in the West
- Lecture: 2: The Development of Comparative Literature in India
- Lecture: 3: Different theories

Unit III – Schools of CL
- Lecture: 1: Schools: Introduction
- Lecture: 2: Different Schools of Comparative Literature
- Lecture: 3: Characteristics of Different schools

Unit IV – Methods of CL
- Lecture: 1: Methods: Methodology of Comparative Literature:
- Lecture: 2: Thematic influence and reception
- Lecture: 3: Genre specific methodologies

Unit V – Methodology of CL
- Lecture: 1: Methods: Methodology of Comparative Literature
- Lecture: 2: Movement
- Lecture: 3: Genre

Course: 24: 17EN3026 COMPUTER AIDED LANGUAGE TEACHING LAB
- Experiment 1: Formal Presentation
- Experiment 2: Animation in Teaching Language
- Experiment 3: Poster
- Experiment 4: Brochure
- Experiment 5: Power Point Presentation
- Experiment 6: Online Grammar tests
- Experiment 7: Teaching through Computer - 1
- Experiment 8: Teaching through Applications - 1
- Experiment 9: Teaching through Computer - 1
- Experiment 10: Teaching through Applications - 2